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ACADEMIC CALENDAR FOR UG (SEMESTER II, IV AND VI) 2022-23

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM II	PAPER I DRAMA (A):	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	JANUARY 2023 DISCUSSION ON SHAKESPEARAN AGE	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE SHAKESPEARAN AGE, AND SHAKESPEARAN DRAMA	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT III	FORMS OF DRAMA	JANUARY 2023 (SECOND WEEK) DISCUSSION ON TRAGEDY AND COMEDY, TRAGI-COMEDY AND DARK COMEDY) JANUARY 2023 (THIRD WEEK) DISCUSSION ON DRAMA OF IDEAS,, POETIC DRAMA, ALIENATION EFFECT, AGGRO- EFFECT, HISTORY PLAY, CLOSET DRAMA, THE CURTAIN-RAISER (ONE- ACT PLAY)	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE VARIOUS FORMS OF DRAMA WITH EXAMPLES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT IV	WILLIAM SHAKESPEARE'S MACBETH	JANUARY 2023 (LAST WEEK) DISCUSSION OF SHAKESPEARE'S MACBETH	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE MACBETH AS A TRAGEDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	B.A. I SEM II	PAPER I DRAMA (A):	UNIT IV	WILLIAM SHAKESPEARE'S MACBETH	FEBRUARY 2023 (FIRST TWO WEEKS) DISCUSSION OF SHAKESPEARE'S MACBETH FEBRUARY (LAST TWO WEEKS) 2023 DISCUSSION OF SHAKESPEARE'S MACBETH	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE MACBETH	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	JANUARY 2023 DISCUSSION OF NINETEENTH AND TWENTIETH CENTURY (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE NINETEENTH AND TWENTIETH CENTURY AND THE SOCIAL AND INTELLECTUAL BACKGROUND	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT III	HENRIK IBSEN'S A DOLL'S HOUSE	FEBRUARY 2023 HENRIK IBSEN	LECTURE METHOD AND PRACTICE	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

3.	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT II AND UNIT III	SOCIAL AND INTELLECTUAL BACKGROUND AND SAMUEL BECKETT'S WAITING FOR GODOT	JANUARY 2023	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND THE TRENDS AND MOVEMENTS OF 20 TH CENTURY AGE. ABSURDISM AND PROBLEM PLAYS, BRITISH, INDIAN AND AMERICAN THEATRE AND DRAMA, SYMBOLISM AND EXPRESSIONISTIC TECHNIQUES IN DRAMA. STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO PLAYS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE DRAMAS OF 20 TH CENTURY AGE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT IV	JOHN OSBORNE'S LOOK BACK IN ANGER AND EUGENE O'NEILL'S THE HAIRY APE AND ARTHUR MILLER'S THE DEATH OF A SALESMAN	FEBRUARY 2023	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO DRAMAS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE AMERICAN DRAMATISTS OF THE MODERN AGE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT V	GIRISH KARNAD'S TUGHLAQ AND MAHESH DATTANI'S TARA	MARCH 2023	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE INDIAN DRAMA IN HISTORICAL AND MARGINAL ISSUES.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER

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ACADEMIC CALENDAR FOR PG SEM I AND III 2022-23

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT I (a)	SOCIAL AND INTELLECTUAL BACKGROUND	SEPTEMBER 2022 (FIRST, SECOND AND THIRD WEEK OF SEPTEMBER 2022) DISCUSSION OF AGES FROM CHAUCER TO 16 th CENTURY	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE AGES AND THE SOCIAL AND INTELLECTUAL BACKGROUND	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT I (b) UNIT II	PROSE: MORE "EXCERPTS FROM <i>UTOPIA</i> " BACON'S ' <i>OF AMBITION</i> ', ' <i>OF REVENGE</i> ', ' <i>OF TRAVEL</i> '. POETRY: CHAUCER'S <i>THE CANTERBURY TALES</i> SPENSER'S <i>THE FAERIE QUEENE</i> (BOOK 1) SIDNEY'S <i>ASTROPHEL AND STELLA</i>	SEPTEMBER 2022 (LAST WEEK) DISCUSSION OF MORE AND BACON'S ESSAYS OCTOBER 2022 (WHOLE MONTH) DISCUSSION OF POETRY OF CHAUCER, SPENSER AND SIDNEY	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PROSE AND POETRY PIECES PRESCRIBED WITH SPECIAL ATTENTION TO THE TEXTS FOR DETAILED STUDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT	UNIT III	DRAMA: ELIZABETHAN KYD'S <i>THE SPANISH TRAGEDY</i> , MARLOWE'S <i>DOCTOR</i>	OCTOBER 2022 (FIRST TWO WEEKS) DISCUSSION OF KYD, DEKKER AND JONSON. (LAST TWO WEEKS) DISCUSSION OF	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PLAYS OF THE ELIZABETHAN	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE

		(CHAUCER TO 16 TH CENTURY)		<i>FAUSTUS</i> , DEKKER'S <i>THE SHOEMAKER'S HOLIDAY</i> , BEN JONSON'S <i>THE ALCHEMIST</i>	MARLOWE'S <i>DOCTOR FAUSTUS</i> .		AGE AND THEIR KEY FEATURES	USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	UNIT IV	DRAMA: SHAKESPEARE <i>HAMLET</i> , <i>THE TEMPEST</i>	NOVEMBER 2022 (FIRST TWO WEEKS) DISCUSSION OF <i>THE TEMPEST</i> . (LAST TWO WEEKS) DISCUSSION OF <i>HAMLET</i> .	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND SHAKESPEAREAN DRAMAS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	ENGCC-101 CO-1 ENGLISH SOCIETY, LITERATURE AND THOUGHT (CHAUCER TO 16 TH CENTURY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS ONLINE TEACHING	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT I	GENERAL LINGUISTICS	SEPTEMBER 2022 DISCUSSION OF LANGUAGE, PROPERTIES, LINGUISTICS AS A SCIENCE (FIRST WEEK AND SECOND WEEK) DISCUSSION OF MODELS OF LINGUISTIC ANALYSIS, (THIRD AND FOURTH WEEK)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF NATURE, SCOPE AND PROPERTIES OF LANGUAGE; THEY WILL UNDERSTAND THE VARIOUS MODELS OF LINGUISTIC ANALYSIS AND THAT LINGUISTICS IS A SCIENCE.	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT II AND III	ENGLISH PHONETICS AND PHONOLOGY	SEPTEMBER 2022 EXPLANATION OF SPEECH MECHANISM, VOWELS, CONSONANTS, PHONEMES, ALLOPHONES (1 st and 2 nd week of SEPTEMBER 2022) STRONG AND WEAK FORMS, TRANSCRIPTION, SYLLABLE, ACCENT, STRESS, INTONATION (3 rd and 4 th week of SEPTEMBER 2022)	LECTURE METHOD AND PRACTICE ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE PHONOLOGY, AND TRANSCRIPTION OF SOUNDS; ALSO ABOUT STRESS, INTONATION.	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT III AND IV	ENGLISH MORPHOLOGY AND SYNTAX	OCTOBER 2022 EXPLANATION OF MORPHEMES, ALLOMORPHS, PROCESS OF WORD FORMATION, STRUCTURE OF NOUN PHRASE, VERB PHRASE, TYPES OF CLAUSES, SENTENCES	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND MORPHOLOGY, WORD FORMATION, VERB AND NOUN PHRASE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	UNIT III AND IV	ENGLISH MORPHOLOGY AND SYNTAX	NOVEMBER 2022 EXPLANATION OF MORPHEMES, ALLOMORPHS, PROCESS OF WORD FORMATION, STRUCTURE OF NOUN PHRASE, VERB PHRASE, TYPES OF CLAUSES, SENTENCES	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND MORPHOLOGY, WORD FORMATION, VERB AND NOUN PHRASE.	ASSIGNMENTS/TESTS ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM I	PAPER IV INTRODUCTION TO LINGUISTICS AND PHONETICS	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	M.A. II SEM III	PAPER XV (A) TRANSLATION : THEORY AND PRACTICE	UNIT I AND II	NATURE AND SCOPE OF TRANSLATION; ISSUES IN TRANSLATION	SEPTEMBER 2022 (FIRST WEEK OF SEPTEMBER): THE CONCEPT, TYPES, PROCESS, FIELDS, IMPORTANCE AND PROBLEMS OF TRANSLATION	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF TRANSLATION, TRANSLATION AS A DISCIPLINE	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	M.A. II SEM III	PAPER XV (A) TRANSLATION : THEORY AND PRACTICE	UNIT III AND IV	TRANSLATION THEORIES AND PRACTICE	SEPTEMBER 2022	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEORIES OF TRANSLATION, TRANSLATION AND PRACTICE TRANSLATION AS WELL	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XIV (A) AND XV (A)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT I	NORTHROP FRYE, VICTOR SHKLOVSKY	SEPTEMBER2022 (FIRST TWO WEEKS) DISCUSSION OF THE ESSAYS BY THE TWO THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND STRUCTURALISM AND RUSSIAN FORMALISM	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT I	BAKHTIN	SEPTEMBER 2022 (SECOND AND THIRD WEEK) DISCUSSION OF THE ESSAY BY BAKHTIN	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF BAKHTIN	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT II	RRAYMOND WILLIAMS, EDWARD SAID, WOLFGANG ISER	OCTOBER 2022 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPT OF ORIENTALISM AND THER CONCEPTS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT III	LOUIS ALTHUSSER, HELENE CIXOUS, MICHEL FOUCAULT	OCTOBER 2022 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND CONCEPTS LIKE ECRITURE FEMINISM AND OTHERS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM III	PAPER XI (A) CONTEMPORA RY LITERARY THEORIES	UNIT IV	JACQUES DERRIDA, ROLAND BARTHES, FREDRIC JAMESON	NOVEMBER 2022 DISCUSSION OF THE ESSAYS BY THE THREE THEORISTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEOR OF DECONSTRUCTIO N AND READER-	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							RESPONSE THEORY	
	M.A. II SEM III	PAPER XI (A) CONTEMPORARY LITERARY THEORIES	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER

(PRINCIPAL)

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SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	WILLIAM SHAKESPEARE AND JOHN MILTON	SEPTEMBER 2022 DISCUSSION ON SHAKESPEARE AND MILTON AS A POET (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE POETRY OF SHAKESPEARE AND MILTON	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT IV	WILLIAM SHAKESPEARE AND JOHN MILTON JOHN DONNE AND MICHAEL DRAYTON	SEPTEMBER 2022 (THIRD AND FOURTH WEEK) "TRUE LOVE" EXPLANATION AND SHAKESPEARE AS A SONNETEER. "ON HIS BLINDNESS" EXPLANATION OCTOBER 2022 (FIRST AND SECOND WEEK) "PRESENT IN ABSENCE" AND METAPHYSICAL POETRY DISCUSSION OF DRAYTON'S "SINCE THERE'S NO HELP"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE KEY FEATURES IN THE POETRY OF SHAKESPEARE AND MILTON. THEY WILL ALSO UNDERSTAND THE SALIENT FEATURES OF METAPHYSICAL POETRY.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	JOHN DRYDEN, ALEXANDER POPE, WILLIAM BLAKE	OCTOBER 2022 (THIRD WEEK) EXPLANATION OF DRYDEN'S "THE POET SHADWELL" AND OF POPE'S "LINES ON ADDISON"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE NEO-CLASSICAL POETRY AND WILL ALSO BE	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

					OCTOBER 2022(FOURTH WEEK) EXPLANATION OF BLAKE'S "LONDON"		ABLE TO ANALYSE BLAKE'S POETRY.	
	B.A. I SEM I	PAPER I POETRY (A):	UNIT V	THOMAS GRAY	NOVEMBER 2022 EXPLANATION OF "ELEGY WRITTEN IN COUNTRY CHURCHYARD"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE ELEGY PRESCRIBED IN THE SYLLABUS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM I	PAPER I POETRY (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM III	PAPER I POETRY (B)	UNIT III	INTRODUCTION TO PRACTICAL CRITICISM	AUGUST 2022 DISCUSSION OF IMPORTANT ASPECTS OF PRACTICAL CRITICISM	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF PRACTICAL CRITICISM AND VARIOUS POETIC/PROSE DEVICES/FIGURATIVE LANG./FIGURES OF SPEECH	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT III	PRACTICE OF PASSAGES	SEPTEMBER 2022 POETRY AND PROSE PASSAGES	LECTURE METHOD AND PRACTICE	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE POETIC AND PROSE PIECES	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	TENNYSON AND ARNOLD	SEPTEMBER 2022 EXPLANATION OF "ULYSSES" AND "RUGBY CHAPEL"	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF TENNYSON AND ARNOLD, THEME AND STYLE OF	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							THE TWO POEMS	
	B.A. II SEM III	PAPER I POETRY (B)	UNIT V	ROBERT BROWNING	OCTOBER 2022 EXPLANATION OF “MY LAST DUCHESS” AND DRAMATIC MONOLOGUE	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM	ASSIGNMENTS/TEST S ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER I POETRY (B)	ALL UNITS	REVISION	NOVEMBER 2022 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT III	WALT WHITMAN AND EMILY DICKINSON	AUGUST 2022 EXPLANATION OF “WHEN LILACS LAST IN THE DOORYARD BLOOM'D” AND “I TASTE A LIQUOR NEVER BREWED”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY ANALYSE THE POEMS OF WHITMAN AND DICKINSON	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT III	ROBERT FROST	SEPTEMBER 2022 (FIRST WEEK OF SEPTEMBER) EXPLANATION OF “THE ROAD NOT TAKEN”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEM OF ROBERT FROST	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT IV	SAROJINI NAIDU AND MAHADEVI VERMA	SEPTEMBER 2022 (THIRD AND FOURTH WEEK OF SEPTEMBER) “SONG OF RADHA” AND “WHY AN INTRODUCTION DEAR, SINCE YOU ARE WITHIN ME”	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS OF SAROJINI NAIDU AND MAHADEVI VERMA.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	UNIT IV	KAMALA DAS AND WALT WHITMAN	OCTOBER 2022 “MY GRANDMOTHER’S HOUSE” AND REPEAT EXPLANATION OF “WHEN LILACS LAST IN THE DOORYRD	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS

					BLOOM'D"			AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER III MODERN LITERATURE (A) (POETRY)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER
4.	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT II	KABIR AND AGYEYA	AUGUST 2022 (THIRD AND FOURTH WEEK OF AUGUST) EXPLANATION OF KABIR VERSES AND "HIROSHIMA"	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND CONTEMPORARY LITERATURE IN TRANSLATION	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT II	AMRITA PRITAM	SEPTEMBER 2022 (SECOND, THIRD, FOURTH WEEK) "WARIS SHAH", "EMPTY SPACE" AND "ME"	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE ISSUES IN THE POEMS OF AMRITA PRITAM	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT III	PREMCHAND AND YASHPAL	SEPTEMBER 2022 (THIRD AND FOURTH WEEK) EXPLANATION AND DISCUSSION OF GABAN AND DIVYA	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEMES/CHARACTERS/AND OTHER FEATURES OF THE BOOKS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM V	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	UNIT III	SRILAL SHUKLA	OCTOBER 2022 (FIRST AND SECOND WEEK OF OCTOBER) EXPLANATION AND DISCUSSION OF RAAG DARBARI	PRACTICE EXERCISES	STUDENTS WILL BE ABLE TO UNDERSTAND THE THEMES/CHARACTERS/AND OTHER FEATURES OF THE BOOK.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM III	PAPER II CONTEMPORARY ENGLISH LITERATURE IN TRANSLATION	ALL UNITS	REVISION	NOVEMBER 2022 AND REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

(DR SHWETA MISHRA, ASSISTANT PROFESSOR, ENGLISH)

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ACADEMIC CALENDAR FOR PG (SEMESTER II AND IV) 2022-23

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY PLAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	M.A. I SEM II	ENGCC-205 CO-X: AMERICAN LITERATURE	UNIT I	POETRY	JANUARY 2023 (FIRST AND SECOND WEEK OF JANUARY): WALLACE STEVENS, ADRIENNE RICH, SYLVIA PLATH EXPLANATION OF POEMS JANUARY 2023 (THIRD AND FOURTH WEEK): ABOVE THREE POETS DISCUSSION; ALSO DISCUSSION OF LANGSTON HUGHES, GINSBERG AND WENDY ROSE	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE POEMS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE AMERICAN POETS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM II	ENGCC-205 CO-X: AMERICAN LITERATURE	UNIT II	DRAMA	FEBRUARY 2023 (FIRST AND SECOND WEEK OF FEBRUARY): EDWARD ALBEE AND SAM SHEPARD FEBRUARY 2023 (THIRD AND FOURTH WEEK OF FEBRUARY): MARSHA NORMAN AND DAVID HENRY HWANG	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE AMERICAN PLAS AND THEATRE TECHNIQUES AND THEMES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM II	ENGCC-205 CO-X: AMERICAN LITERATURE	UNIT III	FICTION/SHORT STORY (EARLY WRITERS)	MARCH 2023 (FIRST AND SECOND WEEK OF MARCH): EXPLANATION OF THE STORIES OF EDGAR ALLEN POE AND HENRY JAMES MARCH 2023 (THIRD AND FOURTH WEEK OF MARCH): FAULKNER AND SAULBELLOW	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE EARLY TRENDS IN FICTION AND SHORT STORY AND ABOUT IMPORTANT	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

							WRITERS LIKE FAULKNER AND SAUL BELLOW	
	M.A. I SEM II	ENGCC-205 CO-X: AMERICAN LITERATURE	UNIT IV	FICTION/MEMOIR (CONTEMPORARY WRITERS)	APRIL 2023 (FIRST AND SECOND WEEK OF APRIL): TONI MORRISON AND PHILIP ROTH EXPLANATION APRIL 2023 (THIRD AND FOURTH WEEK OF APRIL): LINDA HOGAN AND AMY TAN DISCUSSION	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE SEMINAL WORKS OF THE FICTION WRITERS OF AMERICA	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM II	ENGCC-205 CO-X: AMERICAN LITERATURE	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
2.	M.A. I SEM II	ENGCC-203 CO-VIII: ENGLISH LANGUAGE TEACHING	UNIT I AND UNIT II	LANGUAGE ACQUISITION AND LANGUAGE LEARNING APPROACHES, METHODS AND TECHNIQUES	FEBRUARY 2023 DISCUSSION OF THEORIES OF LANGUAGE ACQUISITION, LANGUAGE, LEARNING AND TEACHING, LEARNER FACTORS, SOCIOLOGY OF LANGUAGE TEACHING AND LEARNING. (FIRST WEEK AND SECOND WEEK) DISCUSSION OF DIFFERENT METHODS OF LANGUAGE TEACHING AND LANGUAGE TEACHING AIDS (THIRD AND FOURTH WEEK)	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL GET AN UNDERSTANDING OF LANGUAGE TEACHING; THEY WILL UNDERSTAND THE VARIOUS THEORIES AND FACTORS OF LANGUAGE LEARNING	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. I SEM II	ENGCC-203 CO-VIII: ENGLISH LANGUAGE TEACHING	UNIT III AND IV	ENGLISH LANGUAGE TEACHING IN INDIA AND ENGLISH FOR SPECIFIC PURPOSES	MARCH 2023 EXPLANATION OF ENGLISH IN INDIA, CONTRASTIVE AND ERROR ANALYSIS, TESTING AND EVALUATION LESSON PLANNING AND SYLLABUS DESIGN AND	LECTURE METHOD AND PRACTICE ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND ELT IN INDIA, THE PROBLEMS AND THE USE OF ENGLISH FOR SPECIFIC PURPOSES	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

					DISCUSSION ON ENGLISH FOR SPECIFIC PURPOSES (1 ST and 2 ND week of MARCH 2023)			
	M.A. I SEM II	ENGCC-203 CO-VIII: ENGLISH LANGUAGE TEACHING	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER
3.	M.A. II SEM IV	ENGCC-401 STYLISTICS AND DISCOURSE ANALYSIS	UNIT I AND II	LANGUAGE AND LITERATURE (I) AND (II)	FEBRUARY 2023 (THIRD WEEK OF FEBRUARY) STYLE/STYLISTICS/NATURE AND SCOPE, LINGUISTICS, LANGUAGE OF LITERATURE, FOREGROUNDING AND INTERPRETATION, FIGURATIVE LANGUAGE, FIGURES OF SPEECH, RHYME AND METRE, STANZA FORM	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE BASIC CONCEPTS OF STYLISTICS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM IV	ENGCC-401 STYLISTICS AND DISCOURSE ANALYSIS	UNIT III AND IV	DISCOURSE ANALYSIS AND PRAGMATICS AND MEANING IN INTERACTION	FEBRUARY 2023 (THIRD AND FOURTH WEEK OF FEBRUARY): INTRODUCTION TO DISCOURSE ANALYSIS, TEXT AND DISCOURSE, NOTIONS OF TEXTUALITY MARCH 2023 (FIRST WEEK OF MARCH): CONCEPT OF PRAGMATICS, THE CO-OPERATIVE PRINCIPLES, CONVERSATIONAL PRINCIPLES, POLITENESS PRINCIPLE SPEECH ACTS	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO UNDERSTAND THE CONCEPTS OF PRAGMATICS AND DISCOURSE ANALYSIS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM IV	ENGCC-401 STYLISTICS AND DISCOURSE ANALYSIS	UNIT V	PRACTICAL ANALYSIS	MARCH 2023 (SECOND AND THIRD WEEK): UNSEEN POEM AND PROSE PASSAGES: PRACTICE	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL BE ABLE TO DO PRACTICAL ANALYSIS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

4.	M.A. II SEM IV	ENGMT-401 MASTER DISSERTATION		RESEARCH METHODOLOGY/ ACADEMIC WRITING	MARCH 2023 (THIRD WEEK OF MARCH): RESEARCH METHODOLOGY/ACADEM IC WRITING	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL LEARN THE BASICS OF RESEARCH METHODOLOGY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM IV	ENGMT-401 MASTER DISSERTATION		USE OF COMPUTERS IN RESEARCH AND DATA COLLECTION	MARCH 2023 (LAST WEEK) AND APRIL 2023 (FIRST WEEK) USE OF COMPUTERS IN RESEARCH AND DATA COLLECTION	LECTURE METHOD AND NOTES ONLINE TEACHING	STUDENTS WILL LEARN ABOUT THE DATA COLLECTION METHODS	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	M.A. II SEM IV	ENGMT-401 MASTER DISSERTATION		MLA STYLE SHEET AND ORAL EXAMINATION PREPARATION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION AND UNDERSTANDING OF MLA STYLE AND VIVA PRACTICE	QUESTION/ANSWER

DR SHWETA MISHRA (ASSISTANT PROFESSOR, ENGLISH)